

Dattatreya Ghosh completed his Master's in Film Studies from Jadavpur University. He worked as a Research Fellow at The Media Lab, Jadavpur University, on a RUSA 2.0 project titled "Cinema in Bengal (1920 - 2000)."

Dattatreya is currently a PhD student in the Department of Film Studies at Jadavpur University. His work focuses on media history and the film culture of Bengal. He is examining the crisis narrative found in Bengali film criticism and exploring whether these discourses of crisis are related to the crisis of the Bengali middle class itself, in terms of taste, modernization, and regional cultural identity.

He has received the Charles Wallace India Trust short-term research grant for archival research in the UK. His articles have been published in journals such as *The Velvet Light Trap*, *Journal of South Asian Film and Media*, *Inter-Asia Cultural Studies*, and *Sahitya*.

In addition to his academic pursuits, Dattatreya takes a keen interest in theory, aesthetics, and architecture, and loves to travel.